

BENJAMIN JONATHAN MCQUIGG

FULL CV AVAILABLE ON REQUEST

PRODUCTION CREDITS - MOST RECENT CREDITS INCLUDE

As Music Director

Ride the Cyclone (2025-2026)
The Lightning Thief (2024-2025)
The Power of Camelot (2024)
also Co-Arranger and Orchestrator
Before After (2024)
The Box of Delights (2023-2024)
Cymbeline (2023)
Cinderella (2022)
Help! We Are Still Alive (2022)
Playmaking Festival (2022)
Thrill Me: The Leopold & Leob Story (2022)
also on-stage Pianist
Cinderella (2021)
The Trail to Oregon! (2018)
also Arranger

Southwark Elephant
The Other Palace
BYMT, Exeter Northcott Theatre

Southwark Playhouse
Royal Shakespeare Company
Royal Shakespeare Company
Palace Theatre, Newark
Seven Dials Playhouse
Royal Shakespeare Company
Jermyn Street Theatre

New Theatre Royal, Portsmouth
The Other Palace Studio &
theSpace: Edinburgh Fringe

As Music Supervisor

The Frogs (2025)

Southwark Playhouse

As Assistant Music Supervisor

The Little Big Things (2023)

Soho Place Theatre

As Associate Music Director

A Face in the Crowd (2024)

Young Vic Theatre

As Composer

Children of the Night (2026)
also Sound Designer
The Winter's Tale (2024)
Hamlet (2023)
also Music Director & Co-Sound Designer
It's Time (2023)
also Sound Designer
When This is Over (2022)
also Sound Designer
Cold Threats (2022)
also Music Director

UK Tour

RADA
Royal Shakespeare Company

Tangled Feet

Company 3, Yard Theatre

London Performance Studios

As Music Associate

The Brightening Air (2025)

The Old Vic

Other Theatre credits include

Nero (workshop)

Wars of the Roses (RSC)

Henry VI: Rebellion (RSC)

Harry & Greta - BYMT

Patterns

Moulin Rouge! The Musical (Piccadilly Theatre)

Bedknobs and Broomsticks - UK Tour

Waitress - UK Tour

Assistant Music Director

Assistant Music Director

Assistant Music Director

Co-arranger

Arranger

Keys 2 Dep, Rehearsal Pianist &

Music Assistant

Keys 2 Dep & Music Assistant

Keys 2 Dep & Rehearsal Pianist