

BENJAMIN JONATHAN McQUIGG

PERFORMANCE CV

FULL CV AVAILABLE ON REQUEST

PRODUCTION CREDITS - MOST RECENT CREDITS INCLUDE

As Music Director

The Lightning Thief (present)

The Power of Camelot (2024)

also Co-Arranger and Orchestrator

Before After (2024)

The Box of Delights (2023-2024)

Cymbeline (2023)

Cinderella (2022)

Help! We Are Still Alive (2022)

Playmaking Festival (2022)

Thrill Me: The Leopold & Leob Story (2022)

also on-stage Pianist

Cinderella (2021)

Medusa: The Legend (2021)

also Arranger and Composer of additional music

The House of Worth (2020)

The Trail to Oregon! (2018)

also Arranger

The Other Palace

Exeter Northcott Theatre, BYMT

Southwark Playhouse

Royal Shakespeare Company

Royal Shakespeare Company

Palace Theatre, Newark

Seven Dials Playhouse

Royal Shakespeare Company

Jermyn Street Theatre

New Theatre Royal, Portsmouth

Above The Stag, Vauxhall

Goldsmiths University

The Other Palace Studio &

theSpace: Edinburgh Fringe

As Assistant Music Supervisor

The Little Big Things (2023)

Soho Place Theatre

As Associate Music Director

A Face in the Crowd (2024)

Young Vic Theatre

As Assistant Music Director

Nero (2022/23)

Wars of the Roses (2022)

Henry VI: Rebellion (2022)

Mark Rubinstein, Workshop

Royal Shakespeare Company

Royal Shakespeare Company

As Composer

Hamlet (2023)

also Music Director & Co-Sound Designer

It's Time (2023)

also Sound Designer

When This is Over (2022)

also Sound Designer

Cold Threats (2022)

also Music Director

Royal Shakespeare Company

Tangled Feet

Company 3, Yard Theatre

London Performance Studios

Other Theatre credits include

Harry & Greta - BYMT (2023)

Patterns (2021 - present)

Moulin Rouge! The Musical (2022 - present)

Bedknobs and Broomsticks - UK Tour (2021-2022)

Waitress - UK Tour (2021-2022)

Co-arranger

Arranger

Keys 2 Dep, Rehearsal Pianist &
Music Assistant

Keys 2 Dep & Music Assistant

Keys 2 Dep & Rehearsal Pianist