

# BENJAMIN JONATHAN McQUIGG

## PERFORMANCE CV

### FULL CV AVAILABLE ON REQUEST

#### PRODUCTION CREDITS - MOST RECENT CREDITS INCLUDE

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##### **As Music Director**

Cymbeline (2023)  
Harry & Greta (2023)  
Cinderella (2022)  
Help! We Are Still Alive (2022)  
Playmaking Festival (2022)  
Thrill Me: The Leopold & Leob Story (2022)  
*also on-stage Pianist*  
Cinderella (2021)  
Medusa: The Legend (2021)  
*also Arranger and Composer of additional music*  
The House of Worth (2020)  
The Trail to Oregon! (2018)  
*also Arranger*

Royal Shakespeare Company  
BYMT, Workshop  
Palace Theatre, Newark  
Seven Dials Playhouse  
Royal Shakespeare Company  
Jermyn Street Theatre  
  
New Theatre Royal, Portsmouth  
Above The Stag, Vauxhall  
  
Goldsmiths University  
The Other Palace Studio &  
theSpace: Edinburgh Fringe

##### **As Assistant Music Director**

Nero (2022/23)  
Wars of the Roses (2022)  
Henry VI: Rebellion (2022)  
Assassins (2020)

Mark Rubinstein, Workshop  
Royal Shakespeare Company  
Royal Shakespeare Company  
Mountview Backstage Theatre

##### **As Composer**

Hamlet (2023)  
*also Music Director & Co-Sound Designer*  
It's Time (2023)  
*also Sound Designer*  
When This is Over (2022)  
*also Sound Designer*  
Cold Threats (2022)  
*also Music Director*

Royal Shakespeare Company  
  
Tangled Feet  
  
Company 3, Yard Theatre  
  
London Performance Studios

##### **As Music Assistant**

Moulin Rouge! The Musical (2021)  
Bedknobs and Broomsticks (2021)

Piccadilly Theatre  
UK Tour

##### **Other relevant credits**

Harry & Greta - BYMT (2023)  
Patterns (2021 - present)  
Moulin Rouge! The Musical (2022 - present)  
A Chorus Line - Leicester Curve (2021)  
Bedknobs and Broomsticks - UK Tour (2021-2022)  
Waitress - UK Tour (2021-2022)

Co-arranger with Matt Herbert  
Arranger  
Keys 2 Dep & Rehearsal Pianist  
Rehearsal Pianist  
Keys 2 Dep  
Keys 2 Dep & Rehearsal Pianist